



Rare Form Mastering Track Sheet

Artist / Group _____ Album Title _____

UPC/EAN Code _____ Music Genre _____

Track #	Song Title (Please include artist names for compilations)	ISRC* (see below)
1	_____	- - -
2	_____	- - -
3	_____	- - -
4	_____	- - -
5	_____	- - -
6	_____	- - -
7	_____	- - -
8	_____	- - -
9	_____	- - -
10	_____	- - -
11	_____	- - -
12	_____	- - -
13	_____	- - -
14	_____	- - -
15	_____	- - -
16	_____	- - -
17	_____	- - -
18	_____	- - -
19	_____	- - -
20	_____	- - -
21	_____	- - -
22	_____	- - -
23	_____	- - -
24	_____	- - -
25	_____	- - -
26	_____	- - -
27	_____	- - -
28	_____	- - -
29	_____	- - -
30	_____	- - -

* The ISRC (International Standard Recording Code) is an international identification system for sound recordings and music video recordings. Each ISRC is a unique and permanent identifier for a specific recording, independent of the format on which it appears (CD, audio file, etc) or the rights holders involved. ISRC are not required for limited release CDs, but distribution services such as iTunes, CD Baby, etc. all require that ISRC be assigned to the files they offer for download. The most common way to get an ISRC is to register at www.usisrc.org in the US, or www.ifpi.org in other countries. There is a small one-time fee. Registering directly will allow you to have control over its use. Another option is to allow your online distributor to supply you with their code. That option is free but control of the codes representing your music is in the hands of a third party. If you plan to get an ISRC from your distributor, ask them to give you the codes for inclusion on the CD master.

Mastering can be a very subjective process so we need your help to achieve the sound you are looking for. Take a moment to answer a few questions about your music, your mixes and what you want mastering to do for you. A little time invested now will help us make a master that you'll love for years to come.

This master is for:

- CD Replication / Duplication
- Digital Distribution
- Vinyl

In your opinion, your mixes are:

- Perfect
- Really good
- Pretty good
- Not sure
- A bit rough

Comments:

How much do you want mastering to change the sound of your songs?

- My songs sound great now. Just touch them up
- I want mastering to make my songs bigger and better
- I'm not really sure. Just do what you think is best

Comments:

Are you concerned about competing for loudness?

- No, keep the dynamics completely intact
- Keep most of the dynamics but make it louder than it is now
- Competitive in the genre but not as loud as the loudest CDs
- Yes, make it as loud as the loudest commercial CDs in my genre

Do you want high resolution, high dynamic range master files for future digital distribution?

- Yes, in addition to a standard CD master
- Yes, instead of a standard CD master
- No

If we have any questions or run into problems during the mastering session, whom should we call?

Do you have comments about any specific songs?

Do any mixes stand out as particularly good or problematic?

Do you have any specific spacing or fade/cross-fade requests?

Is there anything else you'd like to add that would help us make a great master?

(Attach additional song lists or notes as necessary)

Thanks! We'll take it from here.